



**GILLESPIE**

**case study**

240 Regent Street

**architect**

Rolie Judd, London

**main contractor**

Bovis Lend Lease



# restoring former glory

Gillespie has completed a highly challenging restoration of a prestigious English Heritage Grade II Listed building in central London.

Formerly the Dickens & Jones store, 240 Regent Street has undergone extensive refurbishment and restoration to create new flagship retail stores at lower levels, premium office space at upper levels and a panoramic restaurant on the top floor.

The project required a particularly sensitive approach to restoring the building's traditional decorative fibrous moulding features to the highest standards of workmanship. Gillespie's in-house design and manufacturing teams have exceptional levels of expertise gained from over 30 years experience in dealing with this type of restoration contract.

“The Gillespie team carried out design, production and installation work with dedication and skill. The detailing and quality of the finish to the decorative mouldings achieved was excellent.”

**Ian Ronchetti, Operations Director  
Bovis Lend Lease**

From its former days of glory, 240 Regent Street had fallen in to a shocking state of disrepair. In order to bring about its re-birth, the Gillespie teams worked closely with the architect to produce design drawings for some 60 different ceiling and wall features. With both new build and replacement of original elements, squeezes were taken from existing features in order to replicate the designs in fibrous plaster, which were then installed using a combination of modern and traditional fixing methods.

Gillespie completed works across five floors, including egg and dart cornices, niches, dome and dome lighting trough.

The building layout and location posed particular challenges. Narrow access



roads surrounding the island site meant that there was virtually no site hoisting facility and the majority of materials had to be hand carried to the point of installation to avoid damage to the complex and delicate mouldings.

